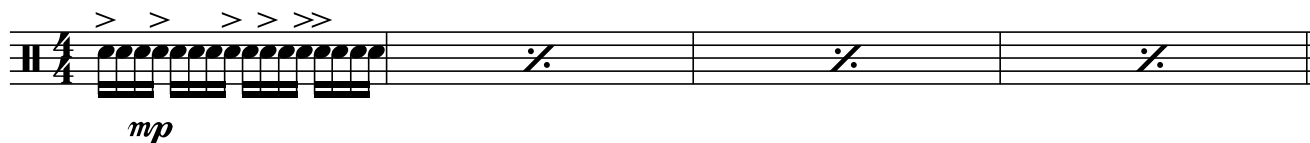


# Song for the Alps

Alois Eberl

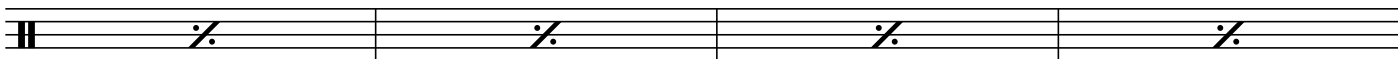
**Intro**



Intro drum notation in 4/4 time. The first measure contains a series of eighth notes with accents (>) above them. The following three measures each contain a slash with a vertical line through it (/), indicating a rest or a specific drum sound.

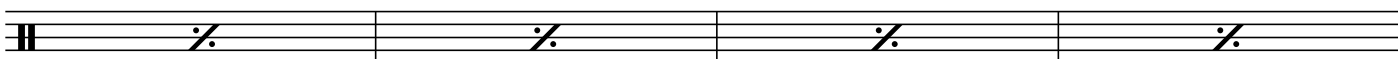
*mp*

5



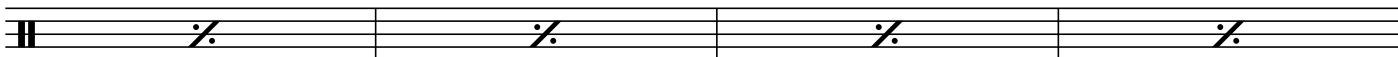
Drum notation for measure 5, consisting of four measures, each with a slash and a vertical line through it (/).

9



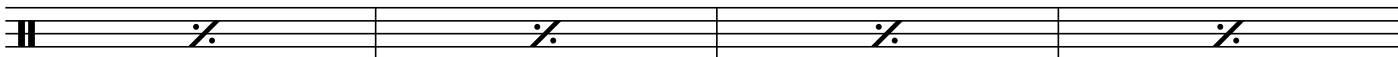
Drum notation for measure 9, consisting of four measures, each with a slash and a vertical line through it (/).

13



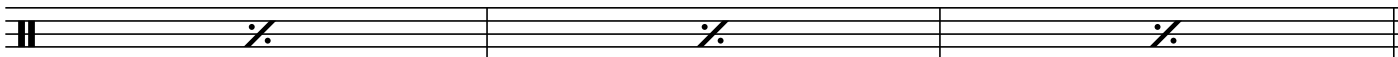
Drum notation for measure 13, consisting of four measures, each with a slash and a vertical line through it (/).

17



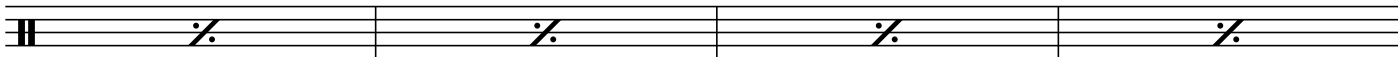
Drum notation for measure 17, consisting of four measures, each with a slash and a vertical line through it (/).

21



Drum notation for measure 21, consisting of three measures, each with a slash and a vertical line through it (/). A horizontal line is drawn below the staff.

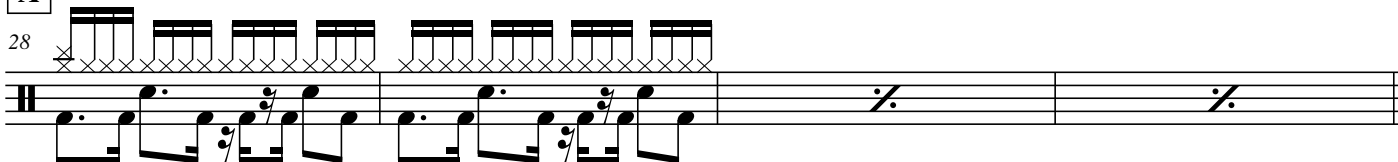
24



Drum notation for measure 24, consisting of four measures, each with a slash and a vertical line through it (/).

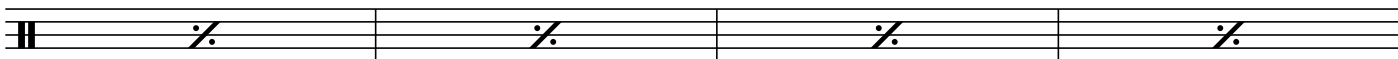
*mf*

**A**



Drum notation for measure 28, starting with a cross symbol (x) on the first note. The first two measures contain eighth notes with stems, and the last two measures contain slashes with vertical lines through them (/).

32



Drum notation for measure 32, consisting of four measures, each with a slash and a vertical line through it (/).

36

drum fill

40

44

**B**

48

*f*

**Modulation**

52

*ff*

56

59

*ff*

63

**Outro**

67

*mp*

71